

(From the 1988 Album NEW JERSEY)

C5 A5 F5 G5 G/B

X xxx x^o xxx xxxxx xxxxx x xxx

Diagram illustrating the fretboard positions for the notes C5, A5, F5, G5, and G/B. Each diagram shows a 5-fret section of a guitar neck with strings numbered 1 to 5 from top to bottom. The notes are positioned as follows: C5 (fret 1, string 3), A5 (fret 2, string 4), F5 (fret 3, string 4), G5 (fret 4, string 4), and G/B (fret 1, string 3).

Moderate Rock ♩ = 132

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B 1st, 2nd, Verses

(F#m) (D)

18

T
A
B

(E) Asus4 A

22

T
A
B

C Pre-Chorus

(D) (F#m) F5 G5 A5

25

T
A
B

28

F5 G5 A5 F5

T
A
B

A5 E5

31

P.M. P.M.

T
A
B

D Chorus

A5 F5 G5

34

T
A
B

37 C5 B5 A5 F5

40 G5 A5 F5 C5

43 A5 G5

46 A5 F5 To Coda G5

49 1. A5 (F#m)

53 (D) (E)

The musical score is written for guitar and includes a treble clef staff with notes and a bass staff with fret numbers. Chords are indicated above the staff. The score is divided into measures, with some measures containing multiple notes or chords. The key signature is one sharp (F#). The score includes a 'To Coda' section and a key change to D major (two sharps) at measure 53.

37 C5 B5 A5 F5

40 G5 A5 F5 C5

43 A5 G5

46 A5 F5 To Coda G5

49 1. A5 (F#m)

53 (D) (E)

57

N.C. (A) (E)

Gtr II C5

Full

T 3 2 0

A 4 4 2 1

B 4 4 2 1

E Guitar Solo

21 The Sound of Silence

A5 F5 G5 C5 G/B

61

Full Full Full

T (10) 10 8 9 (9) 8 10 12 8 10 10 (10) 8 10 10

A

B

p

[illegible]

71

C5 G5 A5

T 15 17 15 17 19 17 20 17 15 17 15 17 15 17 15 17 15 17 14 13 12 1

A

B

H P

74

F5 G5

A.H. Full A.H. 1 1/2 Full

T 3 3 3 3 (3) 3 (3) 20 (20) 20 17

A

B

B G

[F] Pre-Chorus

F5 G5 A5 F5

T

A

B 5 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3

D.S. al Coda

80

G5 A5 F5 A5 E5

T

A

B 5 3 2 0 3 3 3 3 2 2 2 2 2 2 (2) (2) (0)

85

A5 A5 F5

T

A 2 2 3

B 0 7 8 7 3 0 3 1

G **Outro**

88 G5 A5

91

94

3x

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